

ENGL 2000-001 Daily Schedule

Notes

- I will add to and clarify this schedule as needed throughout the semester.
- Verbal instructions from me always supersede this document.
- Consult Text List for where to obtain readings.
- All readings are due on the day they are listed. It is up to you to obtain the texts in question, either through the means I have provided or on your own.
- Quizzes will be administered through CULearn and will be due by class time on the day they are listed.

	Tuesday 24 August	Thursday 26 August
Week 1	Intro to class	<i>Beowulf</i> , Lines 1 – 1250 Term presentations 1 (epic, kenning) & 2 (criticism, affective fallacy, intentional fallacy)
	Tuesday 31 August	Thursday 2 September
Week 2	<i>Beowulf</i> , lines 1251 – 2199 Writing presentation 1	<i>Beowulf</i> , lines 2200 – 3180 Short essay 1 due
	Tuesday 7 September	Thursday 9 September
Week 3	William Shakespeare: Sonnets 18 & 19 Term presentations 3 (meter, foot, scansion) & 4 (sonnet, Shakespearean sonnet)	Shakespeare: Sonnets 76 & 130 In-class writing: scansion
	Tuesday 14 September	Thursday 16 September
Week 4	Shakespeare: <i>The Tragedy of Hamlet, Prince of Denmark</i> , 1.1 – 2.2 Term presentations 5 (drama, tragedy) & 6 (Elizabethan period, style)	<i>Hamlet</i> , 3.1 – 3.4 Scansion 1 due
	Tuesday 21 September	Thursday 23 September
Week 5	<i>Hamlet</i> , 4.1 – 4.7 Term presentations 7 (metaphor, symbol and symbolism) & 8 (irony, dramatic irony)	<i>Hamlet</i> , 5.1 – 5.2 Writing presentation 2
	Tuesday 28 September	Thursday 30 September
Week 6	John Milton: <i>Paradise Lost</i> , Book I Term presentations 9 (invocation, anti-hero, villain)	<i>Paradise Lost</i> , Book I (continued) Short essay 2 due
	Tuesday 5 October	Thursday 7 October
Week 7	Thomas Gray, “Elegy Written in a Country Churchyard” Term presentation 10 (elegy, neo-classicism, lyric)	William Blake, “The Lamb” & “The Tyger” In-class writing: scansion

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Week 8	Tuesday 12 October	Thursday 14 October
	John Keats, "Ode on a Grecian Urn" & "Ode on Melancholy" Term presentations 11 (ode, occasional verse) & 12 (negative capability, romanticism)	Walt Whitman: from <i>Leaves of Grass</i> Scansion 2 due In-class writing
Week 9	Tuesday 19 October	Thursday 21 October
	Emily Dickinson: 632, 657, & 1129 In-class writing	Mark Twain: <i>The Adventures of Huckleberry Finn</i> , chapters I – XI Term presentations 13 (novel) & 14 (satire, parody)
Week 10	Tuesday 26 October	Thursday 28 October
	<i>The Adventures of Huckleberry Finn</i> , chapters XII – XX Term presentations 15 (realism) & 16 (narrator, subjectivity and objectivity)	<i>The Adventures of Huckleberry Finn</i> , chapters XXI – XXXI Writing presentation 3
Week 11	Tuesday 2 November	Thursday 4 November
	<i>The Adventures of Huckleberry Finn</i> , chapters XXXII – Chapter the Last Short essay 3 due	TS Eliot: <i>The Waste Land</i> Term presentation 17 (modernism, persona)
Week 12	Tuesday 9 November	Thursday 11 November
	<i>The Waste Land</i> (continued) In-class writing	Virginia Woolf: <i>Mrs. Dalloway</i> , 3 – 64 Term presentation 18 (viewpoint, stream of consciousness)
Week 13	Tuesday 16 November	Thursday 18 November
	<i>Mrs. Dalloway</i> , 64 – 130 Writing presentation 4	<i>Mrs. Dalloway</i> , 131 – 94 Short essay 4 due
Week 14	Tuesday 23 November	Thursday 25 November
	Fall Break/Thanksgiving	Fall Break/Thanksgiving
Week 15	Tuesday 30 November	Thursday 2 December
	Robert Olson: from <i>The Maximus Poems</i> Term presentation 19 (post-modernism)	Lyn Hejinian: from <i>My Life</i> In-class writing
Week 16	Tuesday 7 December	Thursday 9 December
	Samuel Beckett, <i>Waiting for Godot</i> , Act I Term presentation 20 (tragi-comedy, theater of the absurd)	<i>Waiting for Godot</i> , Act II Writing presentation 5
After the fact	Tuesday 14 December	Thursday
	Final essay due (due date subject to revision)	