

ENGL 3116-001: TOPICS IN ADVANCED THEORY: MUSIC, NETWORKS, & DIGITAL MEDIA

Daily Schedule

Notes

- I will add to and clarify this schedule as needed throughout the semester.
- Verbal instructions from me **always** supersede this document.
- Each reading, song, or album below includes with it information about where to find it. In many cases, the readings come from one of our books. In other cases they are available at the reserve desk at Norlin Library (in the case of many albums), on CULearn (in the case of many essays or individual book chapters), or the broader internet (a few readings, individual songs on YouTube, several albums). Any text available online will be free and is, to the best of my knowledge, legal. Consult Text List for URLs and further information on each text.
- All readings are due on the day they are listed. It is up to you to obtain the texts in question, either through the means I have provided or on your own.
- Reading notes should be turned in to CULearn **EVERY DAY**. See the instructions in CULearn for details.
- Other assignments are due on the day they are listed. See individual assignment on CULearn for details.

PART I: MUSIC, NETWORKS, AND CODES

	10 January	12 January	14 January
Week 1	Intro to the class Discussion thread I begins	Attali: "Listening" (in <i>Noise</i>)	Attali: "Sacrificing" (in <i>Noise</i>)
	17 January	19 January	21 January
Week 2	No class: MLK Day	Attali: "Repeating" (in <i>Noise</i>)	Bob Dylan: "The Times They are a-Changin'" (online) Buffalo Springfield: "For What it's Worth" (online) The Beatles: "Revolution" (online) John Lennon: "Imagine" (online) Roszak: from <i>The Making of a Counterculture</i> (CULearn)
	24 January	26 January	28 January
Week 3	Eminem: "Mosh" (online) Green Day: "American Idiot" (online) Attali: "Representing" (in <i>Noise</i>)	Hebidge: "Un-imagining Utopia" (in <i>Sound Unbound</i>)	Turner: from <i>From Counterculture to Cyberculture</i> (CULearn)
	31 January	2 February	4 February
Week 4	nine inch nails: <i>Pretty Hate Machine</i> (course reserve) Ministry: "NWO" & "Jesus Built My Hotrod" (online) Aphex Twin: "Come to Daddy" & "Windowlicker" (online) Moby: <i>Play</i> (course reserve) Critical Art Ensemble: from <i>Electronic Civil Disobedience</i> (online)	Walker: "An Interview with Moby" (in <i>Sound Unbound</i>) Marclay and Tone: "Record, CD, Analog" (CULearn)	Lessig: from <i>Code</i> (online)

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	7 February	9 February	11 February
Week 5	nine inch nails: <i>Year Zero</i> (course reserve) & <i>The Slip</i> (course reserve/online) Galloway & Thacker: from <i>The Exploit</i> (CULearn)	Galloway & Thacker: from <i>The Exploit</i> (CULearn)	Attali: "Composing" (in <i>Noise</i>) Discussion thread I ends Discussion Thread II begins
PART II: COMPOSING PRODUCING HACKING MUSIC: ART			
	14 February	16 February	18 February
Week 6	Run DMC: "King of Rock" & "Walk This Way" (both online) Attali: "Composing" (in <i>Noise</i>) Due: short essay I	DJ Spooky: <i>Rhythm Science</i>	DJ Spooky: <i>Rhythm Science</i>
	21 February	23 February	25 February
Week 7	Public Enemy: <i>It Takes a Nation of Millions to Hold Us Back</i> (course reserve; Music Library) Beastie Boys: <i>Paul's Boutique</i> (course reserve; Music Library) DJ Spooky: <i>Rhythm Science</i>	Spooky: "In Through the Out Door" (in <i>Sound Unbound</i>)	Jordan & Spooky: "Freeze Frame" (in <i>Sound Unbound</i>)
	28 February	2 March	4 March
Week 8	"History of the Amen Break" (online) The Kleptones: <i>A Night at the Hip-Hopera</i> (online/course reserve) Wark: "Abstraction" (in <i>A Hacker Manifesto</i>)	Wark: "Hacking" (in <i>A Hacker Manifesto</i>)	Wark: "Information" (in <i>A Hacker Manifesto</i>)
	7 March	9 March	11 March
Week 9	dj bc: <i>Glassbreaks & Wu Orleans</i> (course reserve) Wark: "Production" (in <i>A Hacker Manifesto</i>)	Lethem: "The Ecstasy of Influence" (in <i>Sound Unbound</i>)	Kusek & Leonhard: from <i>The Future of Music</i> (CULearn) Knopper: from <i>Appetite for Self Destruction</i> (CULearn) Discussion thread II ends Discussion thread III begins
PART III: SELLING DISTRIBUTING CONTROLLING MUSIC: BUSINESS			
	14 March	16 March	18 March
Week 10	Negativland: <i>No Business</i> (course reserve) Deleuze: "Postscript on Control Societies" (CULearn) Due: Short essay II	Hardt & Negri: from <i>Empire</i> (CULearn)	Hardt and Negri: from <i>Empire</i> (CULearn)

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Week 11	21 March	23 March	25 March
	No class: Spring Break		
Week 12	28 March	30 March	1 April
	Wark: "Class" (in <i>A Hacker Manifesto</i>)	Wark: "Property" (in <i>A Hacker Manifesto</i>)	Keller: "The Musician as Thief" (in <i>Sound Unbound</i>)
Week 13	4 April	6 April	8 April
	Danger Mouse: <i>The Grey Album</i> (online/course reserve) "The Grey Video" (online) Wark: "Representation" (in <i>A Hacker Manifesto</i>)	Wark: "State" (in <i>A Hacker Manifesto</i>)	Wark: "Vector" (in <i>A Hacker Manifesto</i>) Discussion thread III ends Discussion thread IV begins
PART IV: LISTENING TO CONSUMING SHUFFLING MUSIC: SUBJECT			
Week 14	11 April	13 April	15 April
	The Sex Pistols: <i>Never Mind the Bollocks, Here's The Sex Pistols</i> (course reserve) Refused: <i>The Shape of Punk to Come</i> (course reserve) McLuhan: "The Medium is the Message" (CULearn) Due: short essay III	McLuhan: "The Medium is the Message" (CULearn)	Wark: "Subject" (in <i>A Hacker Manifesto</i>) Due: proposal for final paper
Week 15	18 April	20 April	22 April
	Girl Talk: <i>Feed the Animals</i> (online/course reserve) Wark: "Revolt" (in <i>A Hacker Manifesto</i>) blog posts on Grey Tuesday (online)	Levy: <i>The Perfect Thing</i>	Levy: <i>The Perfect Thing</i>
Week 16	25 April	27 April	29 April
	Harvey: "The Social History of the mp3" (online)	Sterne: "The mp3 as Cultural Artifact" (online)	Sterling: "The Life and Death of Media" (in <i>Sound Unbound</i>) Discussion thread IV ends
After the fact	2 May	Final paper due by 12.00 pm to my mailbox in 101 Hellems	