

## DAILY SCHEDULE: MUSIC & DIGITAL MEDIA

+I will add to/clarify this schedule as needed during the term.  
+Verbal instructions from me always supersede this document.  
+Consult D2L for links to texts/music not in our four books.  
+Reading/listening is due on the day listed.

### Music and the threat of the new

	Mon 1/13	Intro to the class
W1	Wed 1/15	Sinnreich, <i>Mashed Up</i> : pp xiii - xix & 1 - 40
	Fri 1/17	McLeod & DiCola, <i>Creative License</i> : pp 1 - 35; Sterne, <i>MP3</i> : pp 1 - 31

### The crisis of residual modernity

	Mon 1/20	Martin Luther King Day—No classes
W2	Wed 1/22	Sinnreich, <i>Mashed Up</i> : pp 41 - 89
	Fri 1/24	Run DMC: <a href="#">“King of Rock”</a> & <a href="#">“Walk This Way”</a>

### Music, same as it ever was?

	Mon 1/27	Wark, <i>A Hacker Manifesto</i> : “Abstraction” & “History” Response 1
W3	Wed 1/29	Sterne, <i>MP3</i> : pp 184 - 226
	Fri 1/31	Danger Mouse: <a href="#">The Grey Album</a> & <a href="#">“The Grey Video”</a> Syllabus agreement due

### Is music (still) art?

	Mon 2/3	Wark, <i>A Hacker Manifesto</i> : “Hacking” & “Production” Response 2 due (if you did not do 1)
W4	Wed 2/5	Sinnreich, <i>Mashed Up</i> : pp 91 - 106
	Fri 2/7	Negativland: <i>No Business</i> (Spotify playlist)

### Are there (still) musicians?

	Mon 2/10	Wark, <i>A Hacker Manifesto</i> : “Class” & “Subject” Response 3 due
W5	Wed 2/12	Sinnreich, <i>Mashed Up</i> : pp 107 - 123
	Fri 2/14	nine inch nails remixes: <a href="#">official</a> , <a href="#">fan</a> , <a href="#">files</a> , <a href="#">discussion</a>

### Music, business, & labor 1

	Mon 2/17	Terranova: <a href="#">“Free Labor”</a> (online) Response 4 due (if you did not do 3)
W6	Wed 2/19	De Kosnik: <a href="#">“Interrogating ‘Free’ Fan Labor”</a> ; McCracken: <a href="#">“‘Consumers’ or ‘Multipliers’?”</a>
	Fri 2/21	<a href="#">“The History of the Amen Break”</a>

### Music, business, & labor 2

	Mon 2/24	Wark, <i>A Hacker Manifesto</i> : “Nature” & “Property” Response 5 due
W7	Wed 2/26	McLeod & DiCola, <i>Creative License</i> : 36 - 74
	Fri 2/28	The Kleptones: <a href="#">A Night at the Hip-Hopera</a> , <a href="#">visualization</a>

### Recording, performance

	Mon 3/3	Attali: “Repetition” (PDF on D2L) Response 6 due (if you did not do 5)
W8	Wed 3/5	Sinnreich, <i>Mashed Up</i> : pp 124 - 147
	Fri 3/7	Talking Heads: <a href="#">Stop Making Sense</a>

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### Representation, technology, race 1

	Mon 3/10	Wark, <i>A Hacker Manifesto</i> : "Representation" Midterm paper due
W9	Wed 3/12	McLeod & DiCola, <i>Creative License</i> : 75 - 147
	Fri 3/14	Public Enemy: <i>It Takes a Nation of Millions to Hold Us Back</i> Spotify playlist/course reserve) & <a href="#">"Fight the Power"</a>

### Representation, technology, race 2

W10	Mon 3/17	Eglash: "From Hip-Hop to Flip-Flop" (PDF on D2L) Response 7 due
	Wed 3/19	TBA
	Fri 3/21	Class canceled

	Mon 3/24	
W11	Wed 3/26	Spring break—No class
	Fri 3/28	

### Digital tools & devices

W12	Mon 3/31	Byrne: "Technology Shapes Music: Digital" (PDF on D2L); Sinnreich, <i>Mashed Up</i> : pp 170 - 178
	Wed 4/2	Levy: "Perfect"; Bull: "The Auditory Nostalgia of iPod Culture " (both PDFs on D2L)
	Fri 4/4	Girl Talk: <a href="#">Feed the Animals</a> , <a href="#">visualization</a> , <a href="#">streaming</a>

### Music and its new media

W13	Mon 4/7	Wark, <i>A Hacker Manifesto</i> : "Information" Response 8 due (if you did not do 7)
	Wed 4/9	Sterne, <i>MP3</i> : pp 32 - 60
	Fri 4/11	Sterne, <i>MP3</i> : pp 147 - 183

### Music and law

W14	Mon 4/14	McLeod & Dicola, <i>Creative License</i> : pp 148 - 186 Response 9 due
	Wed 4/16	McLeod & Dicola, <i>Creative License</i> : pp 187 - 216
	Fri 4/18	Class canceled

### Music and control

W15	Mon 4/21	Deleuze: "Postscript on Control Societies" (PDF on D2L)
	Wed 4/23	Denora: "Music as a Device of Social Ordering" (PDF on D2L)
	Fri 4/25	Wark, <i>A Hacker Manifesto</i> : "Revolt" & Eminem: <a href="#">"Mosh"</a> , <a href="#">post-election version</a> Final Projects Due

### Conclusions

W16	Mon 4/28	Sinnreich, <i>Mashed Up</i> : pp 179 - 208 Response 10 due (if you did not do 9)
	Wed 4/30	Sterne, <i>MP3</i> : pp 227 - 245
	Fri 5/2	Wark, <i>A Hacker Manifesto</i> : "World"