

## ENGL 2112-100: Daily Schedule

+I will clarify this schedule as needed throughout the semester.  
 +Verbal instructions from me always supersede this document.  
 +All readings are from *The Norton Anthology*.  
 +All readings and assignments are due on the day they are listed.

### INTRODUCTIONS: THE STUDY OF ENGLISH AFTER THEORY

	Mon 6.2	Introduction to the course
	Tues 6.3	<b>Terry Eagleton:</b> headnote & from <i>Literary Theory: An Introduction</i> (1983); pp 2137 - 46 "Introduction to Theory and Criticism" pp 1 - 7
<b>W1</b>	Wed 6.4	<b>Richard Ohmann:</b> headnote & from "The Shaping of a Canon: American Fiction, 1960 - 1975" (1983); pp 1761 - 78
	Thurs 6.5	<b>Gerald Graff:</b> headnote & "Taking Cover in Coverage" (1986); pp 1960 - 1970
	Fri 6.6	<u>Issue/Topic: Literary History</u> <b>Edward W. Said:</b> headnote & from <i>Culture and Imperialism</i> : (1993); pp 1861 - 64, 1888 - 1904

### SCHOOL/MOVEMENT: MARXISM

	Mon 6.9	<b>Fredric Jameson:</b> headnote & from <i>The Political Unconscious: Narrative as a Socially Symbolic Act</i> (1981); pp 1818 - 46 "Introduction to Theory and Criticism" pp 13 - 15
	Tues 6.10	<b>Fredric Jameson:</b> "Postmodernism and Consumer Society" (1988); pp 1846 - 60 <u>Due: Short Essay 1</u>
<b>W2</b>	Wed 6.11	<b>Jacques Derrida:</b> headnote & from <i>Specters of Marx</i> (1993); pp 1680 - 85, 1734 - 44 "Introduction to Theory and Criticism" pp 22 - 24
	Thurs 6.12	<b>Gayatri Chakravorty Spivak:</b> headnote & from <i>A Critique of Postcolonial Reason</i> (1999); pp 2110 - 2126
	Fri 6.13	<u>Issue/Topic: Globalization</u> <b>Paul Gilroy:</b> headnote & from <i>The Black Atlantic: Modernity and Double Consciousness</i> (1993); pp 2553 - 75

### SCHOOL/MOVEMENT: RACE & ETHNICITY STUDIES

	Mon 6.16	<b>Paula Gunn Allen:</b> headnote & "Kochinnenako in Academe: Three Approaches to Interpreting a Keres Indian Tale" (1986); pp 2000 - 21 "Introduction to Theory and Criticism" pp 27 - 29
	Tues 6.17	<b>Henry Louis Gates, Jr.:</b> headnote & "Talking Black: Critical Signs of the Times" (1988); pp 2430 - 38 <u>Due: Short Essay 2</u>
<b>W3</b>	Wed 6.18	<b>Barbara Christian:</b> headnote & "The Race for Theory" (1988); pp 2126 - 2137
	Thurs 6.19	<b>bell hooks:</b> headnote & "Postmodern Blackness" (1990); pp 2507 - 16
	Fri 6.20	<u>Issue/Topic: Subjectivity/Identity</u> <b>Slavoj Žižek:</b> headnote & "Courtly Love, or, Woman as a Thing" (1994); pp 2402 - 27 "Introduction to Theory and Criticism" pp 15 - 17

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<b>SCHOOL/MOVEMENT: FEMINIST THEORY &amp; CRITICISM</b>	
W4 Mon 6.23	<b>Donna Haraway:</b> headnote & “A Manifesto for Cyborgs: Science, Technology, and Socialist Feminism in the 1980s” (1985); pp 2187 - 2220 “Introduction to Theory and Criticism” pp 24 - 26
Tues 6.24	<b>Eve Kosofsky Sedgwick:</b> headnote & from <i>Epistemology of the Closet</i> (1990); pp 2464 - 65, 2470 - 77 “Introduction to Theory and Criticism” pp 26 - 27 <b>Due: Short Essay 3</b>
Wed 6.25	<b>Judith Butler:</b> headnote & from <i>Gender Trouble</i> (1990); pp 2536 - 53
Thurs 6.26	<b>Susan Bordo:</b> headnote & from <i>Unbearable Weight: Feminism, Western Culture, and the Body</i> (1993); pp 2237 - 54
Fri 6.27	<b>Issue/Topic: The Body</b> <b>N. Katherine Hayles:</b> headnote & from <i>How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics</i> (1999); pp 2161 - 2187
<b>CONCLUSIONS: RECENT DEVELOPMENTS</b>	
Mon 6.30	<b>Issue/Topic: Literary History</b> <b>Franco Moretti:</b> headnote & from <i>Graphs, Maps, Trees: Artifacts for a Literary History</i> (2005); pp 2441 - 64
W5 Tues 7.1	<b>Issue/Topic: Globalization</b> <b>Michael Hardt &amp; Antonio Negri:</b> headnote & from <i>Empire</i> (2000); pp 2615 - 35 <b>Due: Short Essay 4</b>
Wed 7.2	<b>Issue/Topic: Subjectivity/Identity</b> <b>Lisa Lowe:</b> headnote & “Work, Immigration, Gender: New Subjects and Cultural Politics” (1997); pp 2516 - 35
Thurs 7.3	<b>Issue/Topic: The Body</b> <b>Judith Halberstam:</b> headnote & “The Good, the Bad, and the Ugly: Men, Women, and Masculinity” (2002); pp 2635 - 53
Fri 7.4	Campus closed/no class
Post Mon 7.7	<b>Due: Short Essay 5</b>