

# BENJAMIN J ROBERTSON

## CONTACT INFORMATION

### *Professional*

Department of English  
University of Colorado at Boulder/226 UCB  
Boulder, Colorado 80309-0226  
benjamin.j.robertson@colorado.edu  
<http://www.colorado.edu/english/people/benjamin-j-robertson>  
<http://eveningredness.net>

## EDUCATION

Ph.D. *English*, University at Buffalo, February 2007  
Dissertation: “Things, Politics, and the Future: Propositions for an American New.”  
M.A. *English*, Montclair State University, June 2000  
Thesis: “Novels against War: American Literary Pacifism, 1939 – 1940.”  
B.A. *Literature and Communication*, Pace University, June 1996

## EMPLOYMENT

*Instructor*, University of Colorado, Boulder, Department of English (2009 – present)  
*Lecturer*, University of Colorado, Boulder, Departments of Communication, English, and Humanities/Comparative Literature (2008 – 2009)  
*Marion L. Brittain Post-Doctoral Fellow*, Georgia Institute of Technology, School of Literature, Communication, and Culture (2006 – 2008)  
*Teaching Assistant*, University at Buffalo, Department of English (2000 – 2006)  
*Graduate Assistant*, Montclair State University, Film Program/English Department; Honors Program (1998 – 1999)

## TEACHING & PROFESSIONAL INTERESTS/SPECIALIZATIONS

Genre, especially science fiction, fantasy, and horror; media and technology studies; 20<sup>th</sup>- and 21<sup>st</sup>-century American literature, history, and culture; late capitalism.

## PUBLICATIONS

### *Current Projects*

*Here at the end of all things: Fantasy After History*. [In progress. Monograph. Under contract with the Johns Hopkins University Press.]

“The Stillness of the Earth, the Movement of the Land: Fantasy and the Anthropocene.” [Essay. Under submission.]

### *Scholarly Monograph*

*None of this is normal: The Fiction of Jeff VanderMeer*. Minneapolis: University of Minnesota Press, forthcoming.

### *Editorial Work*

*Mere Genre*. With Gerry Canavan. Spec. double issue of *Extrapolation* 58.2-3 (2017).

## BENJAMIN J ROBERTSON

*The Johns Hopkins Guide to Digital Media*. With Marie-Laure Ryan and Lori Emerson. Baltimore: Johns Hopkins University Press, 2014.

Reviewed in *Huffington Post*, *American References Book Annual*, *Library Journal*, *Publishing Research Quarterly*, *Choice*, *Collection Management*, *Journal of Digital Humanities*, *Journal of Digital Media Management*, *The Journal of Interactive Technology and Pedagogy*, and *Reference Reviews*.

### Articles in Refereed Journals

“Dragonlance: From Fantasy to Franchise.” *Mere Genre*, a special double issue of *Extrapolation* 58.2-3 (2017): 129 – 52.

““A place I have never seen”: Possibilities and Impossibilities, Genre and Politics in China Miéville’s *The Scar*.” *The Journal of the Fantastic in the Arts*, 27.1 (2016): 68 – 88.

“New Tools, New Value: Producing Music after the Individual.” *Music, Sound, and the Moving Image* 9:2 (2015): 207 – 218.

“Shuffle Culture: Archive, Mashup, Apparatus, Human.” *Itineration*.  
<http://itineration.org/node/32>

“The Grammatization of Scholarship.” *Amodern* 1. <http://amodern.net/article/the-grammatization-of-scholarship/>

“Some matching strangeness’: Biology, Politics, and the Embrace of History in Octavia Butler’s *Kindred*.” *Science Fiction Studies* 37.3 (November 2010): 362 – 81.

“Mashing-up the Past, Critiquing the Present, Wrecking the Future: The Kleptones’ *A Night at the Hip-Hopera*.” *Hyperrhiz* 07 (Spring 2010). <http://www.hyperrhiz.net/hyperrhiz07/27-essays/89-mashing-up-the-past>

“On Moral Science: The Problematic Politics of Stuart Kauffman’s Order.” *Configurations: A Journal of Literature, Science, and Technology* 12.2 (Spring 2004): 287 – 312.

### Book Chapters

“Backstory.” *The Routledge Companion to Imaginary Worlds*. Ed. Mark Wolf. New York and London: Routledge, 2018. 37 – 44.

“World Completeness.” *The Routledge Companion to Imaginary Worlds*. Ed. Mark Wolf. New York and London: Routledge, 2018. 82 – 89.

“History and Timelines.” *The Routledge Companion to Imaginary Worlds*. Ed. Mark Wolf. New York and London: Routledge, 2018. 107 – 14.

“Incommensurate Nostalgias: Changin’ Times in *Watchmen*.” *Write in Tune: Representing Contemporary Music in Fiction*. Eds. Erich Hertz and Jeffrey Roessner. London and New York: Continuum, 2014. 199 – 212.

“Music, Terrorism, Response: The Conditioning Logic of Code and Networks.” *The Politics of Post-9/11 Music: Sound, Trauma, and the Music Industry in the Time of Terror*. Eds. Joe Fisher and Brian Flota. Surrey, UK: Ashgate, 2011. 31 – 42.

### Non-refereed Journal Articles, Reviews, and Other Writing

“Media Archaeology and Science Fiction.” With Lori Emerson. *Science Fiction Studies*, 44.1 (March 2017): 198 – 201. [scholarly note]

Review of Carl Freedman, *Art and Idea in the Novels of China Miéville* and Caroline Edwards and Tony Venezia (eds.), *China Miéville: Critical Essays*. *The Journal of the Fantastic in the Arts*, 27.2 (2016): 364 – 68. [review essay]

## BENJAMIN J ROBERTSON

- “Obsession and the Aca-fan.” Review of Mark Scroggins, *Michael Moorcock: Fiction, Fantasy and the World’s Pain*. *Science Fiction Studies*, 43.3 (November 2016): 595 – 97.
- “‘It’s just us now’: Nostalgia and *Star Wars Episode VII: The Force Awakens*.” *Science Fiction Film and Television*, 9.3 (2016): 479 – 88. [review essay]
- “The Future of Fantasy Criticism.” Review of Brian Attebery, *Stories About Stories: Fantasy and the Remaking of Myth*. *Extrapolation*, 57.3 (2016): 369 – 73.
- “Belief and its Discontents.” Review of Bernard Stiegler, *Uncontrollable Societies of Disaffected Individuals*. *Interstitial*.  
<http://interstitialjournal.files.wordpress.com/2013/05/robertson-review-of-stiegler-final.pdf>
- “Copyright,” “Mashup,” and “Sampling.” *The Johns Hopkins Guide to Digital Media*. Eds. Ryan, Emerson, and Robertson. Baltimore: Johns Hopkins University Press, 2014. [encyclopedia entries]
- “Commonplace for the Age of the World Playlist.” *remixthebook.com*. 5 March 2012.  
<http://www.remixthebook.com/commonplace-for-the-age-of-the-world-playlist-by-benjamin-robertson> [invited blog post]
- “What we talk about when we talk about healthcare: A response to Lawrence Hergott.” *ELN* 50.1 (Spring/Summer 2012): 193 – 96. [invited response essay]
- “Free as in Free Culture: A Response to Francis Raven.” *electronic book review* (March 2006)  
[www.electronicbookreview.com/thread/criticalecologies/pervasiverip](http://www.electronicbookreview.com/thread/criticalecologies/pervasiverip) [invited response essay]

### INTERVIEWS / PRESS

- “Teaching with Technology: Benjamin Robertson.” ASSETT, University of Colorado, Boulder. 27 February 2012. <http://asset.colorado.edu/post/3913>

### EDITORIAL SERVICE

- Managing Editor, *electronic book review* (2008 – 2012)  
Managing Editor, *Configurations: A Journal of Literature, Science, and Technology* (2006 – 2008)

### FELLOWSHIPS, HONORS, & AWARDS

- Instructor Travel Grant*, College of Arts and Sciences, University of Colorado, Boulder (2016, 2017)
- Outstanding Journal Reviewer*, Liverpool University Press and *Extrapolation* (2016)
- English Department “Top-up” Grant*, University of Colorado, Boulder (2012, 2013, 2014 [spring], 2014 [fall], 2015 [spring])
- Dean’s Fund for Excellence Grant*, University of Colorado, Boulder (2009, 2011, 2012, 2014 [spring], 2014 [fall], 2016 [spring], 2016 [fall])
- Graduate Committee on the Arts and Humanities Grant*, University of Colorado, Boulder (2009)
- “Thank a Teacher” Award, Center for Excellence in Teaching and Learning, Georgia Institute of Technology (2007)
- Edward F. Bruns Essay Prize*, Society for Literature, Science, and the Arts (2005)
- College of Arts and Sciences Dissertation Fellowship*, University at Buffalo (2004 – 2005)

## BENJAMIN J ROBERTSON

*Graduate Student Travel Award*, Society for Literature, Science, and the Arts (2002, 2003, 2004, 2005)

*Graduate Student Travel Award*, American Comparative Literature Association (2003)

*Lawrence Conrad Memorial Scholarship in American Literature*, Montclair State University (1999 – 2000)

*Hilary Becker Poetry Award*, Pace University (1996)

*Phi Eta Sigma National Freshman Honor Society*, Pace University (1993)

### PAPERS & OTHER SCHOLARLY PARTICIPATION AT NATIONAL AND INTERNATIONAL CONFERENCES

“‘Now there was only death’: The Aftermath of Fantasy in *A Land Fit For Heroes*.” International Conference on the Fantastic in the Arts 39. Orlando, FL. 14 – 18 March 2018.

“The Stillness of the Earth: The Anthropocene, Fantasy, and Secondary Worlds.” ASAP/9: The Arts of the Present. Berkeley, CA. 26 – 28 October 2017.

“The Stillness of the Earth, the Movement of the Land: *The Broken Earth* and the Anthropocene.” Science Fiction Research Association Conference. Riverside, CA. 28 June – 1 July 2017.

“‘None of this is normal’: Jeff VanderMeer’s Fantastic Materialism.” International Conference on the Fantastic in the Arts 38. Orlando, FL. 22 – 26 March 2017.

Participant, “Roundtable: *Rogue One: A Star Wars Story*.” International Conference on the Fantastic in the Arts 38. Orlando, FL. 22 – 26 March 2017.

“From Supernatural to Subcultural: Horror and the Endless Present.” The Fantastic Now: Research in the Fantastic in the 21st Century. Münster, Germany. 22 – 24 September 2016.

Participant, “Roundtable Discussion: ‘Fantastic Potential – New Critical and Productive Transformations.’” The Fantastic Now: Research in the Fantastic in the 21st Century. Münster, Germany. 22 – 24 September 2016.

“Towards a New Vocabulary for Fantasy Scholarship.” International Conference on the Fantastic in the Arts 37. Orlando, FL. 16 – 20 March 2016.

Participant, “Roundtable: *Star Wars Episode VII: The Force Awakens*.” International Conference on the Fantastic in the Arts 36. Orlando, FL. 16 – 20 March 2016.

“‘Here at the end of all things’: An Archaeology of Return.” International Conference on the Fantastic in the Arts 36. Orlando, FL. 18 – 22 March 2015.

Participant, “Guilty Pleasures: Late Capitalism and Mere Genre: A Roundtable Discussion.” International Conference on the Fantastic in the Arts 36. Orlando, FL. 18 – 22 March 2015.

“Sentient Daggers, Trips to the Moon: The Weirdness of *Dragonlance* and the Death Knell of Fantasy.” Modern Language Association Annual Convention. Vancouver, BC. 8 – 11 January 2015.

“Genre and Genus: Wer- and Wolf.” Monsters: Killer Robots, Mass Murderers, and Abominations. Science Technology and Society Symposium. Morrisville, NY. 17 April 2014. [invited]

“Empires of Disbelief.” International Conference on the Fantastic in the Arts 35. Orlando, FL. 19 – 23 March 2014.

“Horror after History: Glenn Duncan’s *The Last Werewolf*.” &Now 7. University of Colorado, Boulder. Boulder, CO. 26 – 28 September 2013.

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- “Everything looks worse in black and white: Graphic Violence in *From Hell*.” The Rocky Mountain Conference on Comics and Graphic Novels. Denver, CO. 28 – 30 May 2013.
- “Media Theory and Genre.” Eaton/Science Fiction Research Association Conference. Riverside, CA. 11 – 14 April 2013.
- “The Political Economy of Digital Media and Education.” Marxism and New Media. Duke University. Durham, NC. 20 – 21 January 2012
- “Digital *Anamnesis*.” Modern Language Association Annual Convention. Seattle, WA. 5 – 8 January 2012.
- “The Apparatus of Digital Literature.” E-Poetry 2011. Buffalo, NY. 18 – 21 May, 2011.
- “The Illegible and the Interface.” Annual Meeting of the Society for Literature, Science, and the Arts. Atlanta, GA. 5 – 8 November 2009.
- “Disinhibition, Cultural Production, and the Digital Archive.” ASAP1: The Arts of the Present. Knoxville, TN. 22 – 25 October, 2009. [invited]
- Participant, “Publishing the Contemporary: A Journal Editors' Roundtable.” ASAP1: The Arts of the Present. Knoxville, TN. 22 – 25 October, 2009. [invited]
- “The Archive as Disinhibitor.” Annual Conference of the Society for the Interdisciplinary Study of Social Imagery. Colorado Springs, CO. 12 – 14 March 2009.
- “Corruption and Sameness in the Twenty-First-Century Oil Narrative.” Modern Language Association Annual Convention. San Francisco, CA. 27 – 30 December 2008.
- “Democracy, Access, and Constraint: Making Property of the Past.” Modern Language Association Annual Convention. Chicago, IL. 27 – 30 December 2007.
- “The Declaration of Future Democracy.” Modern Language Association Annual Convention. Chicago, IL. 27 – 30 December 2007.
- “Second Nature and/in the Networked Society or, Cultural Production's Limiting Present.” Annual Meeting of the Society for Literature, Science, and the Arts. Portland, ME. 1 – 4 November 2007.
- “Architecture and Control: ‘Natural’ Constraints on Cultural Production in the Networked Society.” MiT5: Creativity, Ownership, and Collaboration in the Digital Age. Cambridge, MA. 27 – 29 April 2007.
- “Rip. Mix. Burn. Become. Mash-ups vs. Objects.” Annual Meeting of the Society for Literature, Science, and the Arts. Chicago, IL. 10 – 13 November 2005.
- “Special Affects: Posthuman Ethics in the *Matrix* Trilogy.” Annual Meeting of the Society for Literature, Science, and the Arts. Durham, NC. 14 – 17 October 2004.
- “Haptic History in Octavia Butler's *Kindred*.” Annual Meeting of the Society for Literature and Science. Austin, TX. 23 – 26 October 2003.
- “Poisonous Ethics.” Society in the Age of Intelligent Machines Conference. State University of New York, College at Buffalo. Buffalo, NY. 25 – 26 April 2003. [invited]
- “Cultural Bodies, Natural Minds: Wonder and the Ethics of the Posthuman.” Annual Meeting of the American Comparative Literature Association. California State University, San Marcos. San Marcos, CA. 4 – 6 April 2003.

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- “Mass Production and Modernity’s Crisis of Disembodiment: Nathanael West’s *Day of the Locust*.” Twentieth-Century Literature Conference. University of Louisville. Louisville, KY. 27 February – 1 March 2003.
- “What We Have Never Been: The Modern, the Monster, and the Body.” Annual Meeting of the Society for Literature and Science. Pasadena, CA. 10 – 13 October 2002.
- “Becoming Body, Becoming Bodies: Machined Thought and Thinking Machines.” Sociology in the Age of Intelligent Machines Conference. State University of New York, College at Buffalo. Buffalo, NY. 22 – 23 April 2002.
- “The Ontology of *Crash*: Film, Novel, and Collision as Postmodern Event.” Image, Film, Text. SUNY Binghamton. Binghamton, NY. 15 – 16 March 2002.
- “I/He/You: Post/Modern Subjectivity in *Underworld*.” Twentieth-Century Literature Conference. University of Louisville. Louisville, KY. 21 – 23 February 2002.
- “Being-Genetic, Becoming-Genetic: Deleuze’s Conceptual Life and the Possibilities of the Posthuman.” Annual Meeting of the Society for Literature and Science. Buffalo, NY. 11 – 14 October 2001.

### TALKS & LECTURES FOR HOME INSTITUTION

- “The Nonsense of Endings: Fantasy’s Regressive Futures.” English Department Faculty Mini-conference. Boulder, CO. 25 April 2014.
- Participant, “Sci-Fi and Entrepreneurship: Is Resistance Futile?” University of Colorado, Boulder. Boulder, CO. 14 March 2014.
- “Literally Fantasy.” CU English Department Literary Brunch. Boulder, CO. 8 March 2014.
- Lecture on *A Night at the Hip-Hopera*. Prof. Adam Bradley’s Ethnic Adaptations course. CU English Department. Boulder, CO. 26 November 2012.
- Introduction to *Full Metal Jacket*. CU English Department Film Series. Boulder, CO. 27 February 2012.
- “The Illegible and the Interface.” From Movable Type to Pixels. University of Colorado Libraries. Boulder, Colorado. 18 – 19 July 2010.
- “The Illegible and the Interface.” Wednesday Research Lunch. CU Department of Communication, Boulder, CO. 10 September 2008.
- Founder & Organizer, “Communication Colloquia: Research Into Teaching.” Monthly Brown Bag Lecture Series for the School of Literature, Communication, and Culture. The Georgia Institute of Technology. Atlanta, GA October 2007 – May 2008.
- “On My Sleeve or Up it? Politics in the Composition Classroom.” Teaching Talks: Politics Intersecting Pedagogy. University at Buffalo Composition Program. Buffalo, NY. 24 April 2002.

### OTHER PARTICIPATION AT NATIONAL CONFERENCES

- Organizer/chair, “*Annihilation*: The (New) Weird on Film.” International Conference on the Fantastic in the Arts 39. Orlando, FL. 14 – 18 March 2018.
- Chair, “Re-examining William Morris.” International Conference on the Fantastic in the Arts 39. Orlando, FL. 14 – 18 March 2018.

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- Chair, "Fantasy... it's all about the maps." International Conference on the Fantastic in the Arts 38. Orlando, FL. 22 – 26 March 2017.
- Organizer, "Weird Materialism." International Conference on the Fantastic in the Arts 38. Orlando, FL. 22 – 26 March 2017.
- Chair, "Theorizing the Fantastic." The Fantastic Now: Research in the Fantastic in the 21st Century. Münster, Germany. 22 – 24 September 2016.
- Chair, "Urban Fantasy Under the Critical Lens." International Conference on the Fantastic in the Arts 36. Orlando, FL. 16 – 20 March 2016.
- Organizer/Chair, "Guilty Pleasures: Late Capitalism and Mere Genre." Modern Language Association Annual Convention. Vancouver, BC. 8 – 11 January 2015.
- Moderator, The Shape of the I: A National Conference on Subjectivity. Boulder, CO. 13 – 14 April 2012.
- Chair, "Text." Annual Meeting of the Society for Literature, Science, and the Arts. Atlanta, GA. 5 – 8 November 2009.
- Organizer/chair. Brown Bag Discussion on Steve Kurtz, Critical Arts Ensemble, and Terrorism. Annual Meeting of the Society for Literature, Science, and the Arts. Chicago, IL. 10 – 13 November 2005.
- Organizer/chair, "History and Time in the Novel: Race, Caves, and Eels." Annual Meeting of the Society for Literature and Science. Austin, TX. 23 – 26 October 2003.
- Chair, "Living Color: Race on/and Film." Twentieth-Century Literature Conference. University of Louisville. Louisville, KY. 27 February – 1 March 2003.
- Organizer/chair, "Technologies, Wonders, and Monsters: Vectors of the Human." Annual Meeting of the Society for Literature and Science. Pasadena, CA. October 10 – 13, 2002.
- Chair, "Filmic Transgressions." Twentieth-Century Literature Conference. University of Louisville. Louisville, KY. 21 – 23 February 2002.

### COURSES TAUGHT

- University of Colorado, Boulder, Departments of Communication, English, and Humanities
- American Literature Since 1860*
  - Arts, Media, Culture*
  - Communication, Technology, and Society*
  - Critical Thinking in English: Media and Technology: McLuhan, Flusser, Stiegler*
  - First-year Writing Seminar: The Essay*
  - First-year Writing Seminar: Science Fiction*
  - From Gothic to Horror*
  - Introduction to Digital Media*
  - Introduction to Literary Theory*
  - Literary Analysis*
  - Major Authors in American Literature: William S. Burroughs*
  - Major Authors in American Literature: Octavia Butler*
  - Masterpieces of American Literature*
  - Modern and Contemporary Literature: Contemporary Fantasy*
  - Modern and Contemporary Literature: Encounters with the Nonhuman*

## BENJAMIN J ROBERTSON

- Modern and Contemporary Literature: Fantasy after Tolkien*  
*Modern and Contemporary Literature: Horror: The Dead, The Zone, & The Beast*  
*Modern and Contemporary Literature: I Love the 80s*  
*Modern and Contemporary Literature: The Nigh Fantastic*  
*Modern and Contemporary Literature: That 70s Class*  
*Modern and Contemporary Literature: Violence and Memory*  
*Special Topics in the Novel, Post-1900: Tolkien and the History of Middle-Earth*  
*Topics in Advanced Theory: Music, Networks, and Digital Media*  
*Topics in Advanced Theory: History after History*  
*Topics in Advanced Theory: Posthuman Media*  
*Topics in Advanced Theory: Theories of Science Fiction*  
*Topics in Communication: Biopolitics and Political Communication*  
*Topics in Genre: Science Fiction*  
*Topics in Popular Culture: Baseball and American Culture*
- The Georgia Institute of Technology, School of Literature, Communication, and Culture  
*Design and the World: English Composition II*  
*History and/in the Contemporary American Novel: English Composition II*  
*Technology, Law, Culture: English Composition I*  
*Technical Communication*  
*Thomas Pynchon's Against the Day: English Composition II*  
*Undergraduate Thesis Writing*
- The University at Buffalo, Department of English  
*Advanced Writing*  
*American Literature 2, 1865 – present*  
*Basic Writing*  
*Film*  
*Science Fiction*
- Montclair State University, Film Program/English Department & Honors Program  
Assisted with the preparation and instruction of film courses including: Introduction to Film, Major Film Genres, Major Directors, World Film, and American Film from 1945.  
Assisted with preparation and instruction of freshman honors seminar focusing on twentieth century thought in texts by Marx, Freud, Breton, Eliot, and Kafka.

### THESIS COMMITTEES

#### *University of Colorado, Boulder*

- Julia Zinchenko (Undergraduate Honors Thesis, as director), Department of English, 2017  
Leslie Selcer (Undergraduate Honors Thesis), Department of English, 2015  
Lauren Thurman (Undergraduate Honors Thesis, as director), Department of English, 2015  
Madison Hosack (Undergraduate Honors Thesis, as director), Department of English, 2015  
Eva Lambek (Undergraduate Honors Thesis), Department of English, 2015  
Jay Bennett (Undergraduate Honors Thesis, as director), Department of English, 2014  
Emily Squadra (Undergraduate Honors Thesis), Department of Humanities, 2013  
Ian Glass (Undergraduate Honors Thesis), Department of Humanities, 2012



# BENJAMIN J ROBERTSON

## UNIVERSITY SERVICE

*Boulder Faculty Assembly Faculty Student Mentor Program*  
Faculty mentor (2014)

## DEPARTMENTAL SERVICE

*Department of English, University of Colorado, Boulder*

Honors Council Representative (2014 - 2015)

Course Coordinator for ENGL 3060: Modern and Contemporary Literature for Non-majors  
(2013 - 2015)

Undergraduate Committee (2012 – 2014)

*School of Literature, Communication, and Culture, The Georgia Institute of Technology*

Executive Committee (2007 – 2008)

Textbook Review Committee (2007 – 2008)

Brittain Fellow Representative to the School (2006 – 2007)

*Department of English, University at Buffalo*

Executive Committee (2003 – 2004)

Graduate Review Committee (2003 – 2004)

Faculty Search Committee (2002 – 2003)

President, English Graduate Student Association (2002 – 2003)

Graduate Admissions Committee (2001 – 2002)

President, Graduate Americanist Group (2001 – 2002)

Department Voting Member (2000 – 2005)

## PROFESSIONAL SERVICE

Reader, MIT Press

Reader, University of Minnesota Press

Reviewer, *Genre*

Reviewer, *Symploke*

Reviewer, *Literature Compass*

Reviewer, *Extrapolation*

Reviewer, *P@rticipations*

Reviewer, *Paradoxa*

Reviewer, *Journal of the Fantastic in the Arts*

Reviewer, *Slayage: The Journal of Whedon Studies*

Reviewer, *MELUS: Multi-Ethnic Literature of the United States*

## OTHER PROFESSIONAL DEVELOPMENT

Participant, ASSETT Teaching with Technology Faculty Seminar, University of Colorado, Boulder  
(2011)

Participant, Faculty Teaching Excellence Program Summer Institute, University of Colorado,  
Boulder (2010)

# BENJAMIN J ROBERTSON

## PROFESSIONAL MEMBERSHIPS

Modern Language Association  
Society for Literature, Science, and the Arts  
Association for the Study of the Arts of the Present  
Science Fiction Research Association  
International Association for the Fantastic in the Arts

## REFERENCES

*Dossier available upon request.*