

## DAILY SCHEDULE

### ENGL 3377: MULTICULTURAL LITERATURE: BLACK FEMINIST SPECULATIVE FICTION

#### NOTES

+I WILL ADD TO/CLARIFY THIS SCHEDULE THROUGHOUT THE TERM.  
+VERBAL INSTRUCTIONS FROM ME ALWAYS SUPERSEDE THIS DOCUMENT.  
+ALL READINGS/ASSIGNMENTS ARE **DUE** ON THE DAY THEY ARE LISTED.  
+REQUIRED TEXTS/KEY:  
-OCTAVIA BUTLER: *PARABLE OF THE SOWER* (POS)  
-NALO HOPKINSON: *MIDNIGHT ROBBER* (MR)  
-NNEDI OKORAFOR: *BINTI: THE COMPLETE TRILOGY* (B:TCT)  
-NK JEMISIN: *THE CITY WE BECAME* (TCWB)  
+ALL OTHER TEXTS ARE AVAILABLE THROUGH CANVAS, AS PDFS OR VIA LINKS.

w1	TUESDAY 12 JANUARY	THURSDAY 14 JANUARY
	NO CLASS	INTRO TO CLASS: FUTURISM OR PESSIMISM?
w2	TUESDAY 19 JANUARY	THURSDAY 21 JANUARY
	JANELLE MONAE: <i>DIRTY COMPUTER</i> (ONLINE) SMITH: "TOWARD A BLACK FEMINIST CRITICISM" (PDF)	WYNTER: "UNSETTLING THE COLONIALITY OF BEING/POWER/TRUTH/FREEDOM" (PDF)
w3	TUESDAY 26 JANUARY	THURSDAY 28 JANUARY
	WYNTER: CONTINUED <b>DUE: SHORT WRITING ASSIGNMENT (SWA)</b>	NELSON: "INTRODUCTION: FUTURE TEXTS" (PDF) ESHUN: "FURTHER CONSIDERATIONS OF AFROFUTURISM" (PDF)
w4	TUESDAY 2 FEBRUARY	THURSDAY 4 FEBRUARY
	WILDERSON: "AFRO-PESSIMISM AND THE END OF REDEMPTION" (ONLINE) SHARPE: FROM <i>IN THE WAKE</i> (PDF) <b>DUE: SWA</b>	CATCH UP AND SYNTHESIS
w5	TUESDAY 9 FEBRUARY	THURSDAY 11 FEBRUARY
	POS: 3 - 99 <b>DUE: SWA</b>	MORRISON: FROM <i>PLAYING IN THE DARK</i> (PDF)
w6	TUESDAY 16 FEBRUARY	THURSDAY 18 FEBRUARY
	POS: 103 - 149 <b>DUE: SWA</b>	HARTMAN: FROM <i>SCENES OF SUBJECTION</i> (PDF)
w7	TUESDAY 23 FEBRUARY	THURSDAY 25 FEBRUARY
	POS: 153 - 244 <b>DUE: SWA</b>	SPILLERS: "MAMA'S BABY, PAPA'S MAYBE" (PDF)

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<b>w8</b>	<b>TUESDAY 2 MARCH</b> <i>PoS</i> : 245 - 341 <b>DUE: SWA</b>	<b>THURSDAY 4 MARCH</b> <i>MR</i> : 1 - 77 HOPKINSON: INTRODUCTION TO <i>SO LONG BEEN DREAMING</i> (PDF)
<b>w9</b>	<b>TUESDAY 9 MARCH</b> <i>MR</i> : 78 - 141 <b>DUE: SWA</b>	<b>THURSDAY 11 MARCH</b> NELSON AND HOPKINSON: "MAKING THE IMPOSSIBLE POSSIBLE: AN INTERVIEW WITH NALO HOPKINSON" (PDF) CHRISTIAN: "THE RACE FOR THEORY" (PDF)
<b>w10</b>	<b>TUESDAY 16 MARCH</b> <i>MR</i> : 143 - 197 <b>DUE: SWA</b>	<b>THURSDAY 18 MARCH</b> WELLNESS DAY (NO CLASS)
<b>w11</b>	<b>TUESDAY 23 MARCH</b> <i>MR</i> : 198 - 281 <b>DUE: SWA</b>	<b>THURSDAY 25 MARCH</b> <i>MR</i> : 281 - 350
<b>w12</b>	<b>TUESDAY 30 MARCH</b> <i>B:TCT</i> : 1 - 56 OKORAFOR: "AFRICANFUTURISM DEFINED" (ONLINE) <b>DUE: SWA</b>	<b>THURSDAY 1 APRIL</b> <i>B:TCT</i> : 99 - 204
<b>w13</b>	<b>TUESDAY 6 APRIL</b> SARR: FROM <i>AFROTOPIA</i> (PDF) <b>DUE: SWA</b>	<b>THURSDAY 8 APRIL</b> <i>B:TCT</i> : 209 - 77
<b>w14</b>	<b>TUESDAY 13 APRIL</b> <i>B:TCT</i> : 277 - 356 <b>DUE: SWA</b>	<b>THURSDAY 15 APRIL</b> <i>TCWB</i> : 1 - 87
<b>w15</b>	<b>TUESDAY 20 APRIL</b> <i>TCWB</i> : 88 - 171 <b>DUE: SWA</b>	<b>THURSDAY 22 APRIL</b> <i>TCWB</i> : 172 - 226
<b>w16</b>	<b>TUESDAY 27 APRIL</b> <i>TCWB</i> : 227 - 328 <b>DUE: SWA</b>	<b>THURSDAY 29 APRIL</b> <i>TCWB</i> : 329 - 434
<b>w17</b>	<b>SEE CANVAS</b> <b>DUE: SWA</b> <b>DUE: FINAL PROJECT</b>	